



Lou Baker - MA Fine art

Key words: site responsive installation, participation, social engagement, provocation, performance

I am a maker and a facilitator. Some aspects of my practice investigate the transformation of materials and, increasingly, some focus on social engagement.

My work makes public things that are normally private, provoking a range of conflicting responses. I use knitting and stitch to create abject soft sculptures and I also facilitate participatory installations.

I am interested in communicating meaning through my work by considering material, colour, texture, form and environment.

Baker, L & Sandford, S, 2019, *IN.BRS.2019.39* (*Shadow sacks over dark pool*) [site responsive installation] Exhibited at: B-Wing exhibition, Shepton Mallet Prison, Shepton Mallet, 21st Sept – 6th Oct 2019